

City Lights Ball – January 29-31, 2010
DanceSport Competition
General Information and Regulations

The following rules and regulations are in addition to the current National Dance Council of America (N.D.C.A.) rules and regulations. Please check current forms for specific information on age categories, levels, dances offered. There are many changes each year to our competition. Check for the latest information on the forms.

Late entry, which is defined after the posted Registration date on the City Lights Ball web site, is subject to a \$100 penalty per dancer. Cashier's Check or Money Order are preferred. Personal checks can be written but must be cleared by the Bank of Deposit (Bank of America) for City Lights Ball, LLC. Prior to dancing. For banks other than BofA, this can take more than two weeks. Cash will be accepted at the door, but there is no guarantee of ticket availability (Saturday evening sells out 1-2 weeks in advance!). Dancers need to have tickets paid for in advance for pick up at door.

Hotel Reservations need to be made independently by dancers. See the City Lights Ball website for hotel information, and to get the special negotiated rate, you MUST mention City Lights Ball. City Lights Ball happens only by a guarantee of a certain number of hotel rooms. The hotel needs to know you are with our competition for us not to pay double. We do not add any mark up on the rates, so please help us out by mentioning our competition!

Ticket Seating will be based on date of receipt in combination with the size of the order. For example, someone who is coming in a group with an advanced order will get preference; someone who is buying tickets for the weekend will get preference, etc.

NOTE: THIS YEAR – SPECIFIC TABLES CANNOT BE ORDERED ONLINE OR THROUGH FORMS. ALL SEATING WILL BE BASED ON PRIORIZATION MENTIONED ABOVE, AND AT THE DISCRETION OF CITY LIGHTS BALL.

Single Dance Events

- Students of the same dance level, age category and gender category will be competing against each other.
- Students may enter all events in all levels of the same category (i.e. all Bronze), but may only enter the first two levels in the next category such as Pre-Silver and Intermediate Silver, but not Full Silver.
- Students may dance in a lower age division (except for Pre-Teen, Junior and Youth events).
- Please no changes in dance category the day of event. Changes must be in writing and acknowledged by Registrar via email.
- Music will be played for approximately 1 minute and 30 seconds
- Same rules apply for Student/Student

Solo Routines

- Routines should be no longer than 3 minutes
- Figures should be kept within the syllabus of the level entered.
- Music can be presented on a CD and labeled with the student and teacher's name and dance. Your music should be taken to the music director at a minimum of 1 hour prior to the event.
- The student will be assessed by 3 judges who will give a written critique that you may have at the end of the day session through the registration desk.
- The 3 highest scores will be invited to dance in Saturday evening's session to compete for top solo routine.
- There is a maximum of TWO Solo Exhibitions per student.

Formation Teams

- A minimum of 4 couples per team.
- See the N.D.C.A. handbook for guidelines and restrictions.

Professional Theatre Arts

- Only 12 performances will be accepted, on a first-come-first serve basis.
- Music must not exceed three minutes duration, including any walk on, walk offs. Competitors please see the music director during the break of the Evening Session prior to dancing, or before.

Pro/Am Scholarship Events

- To qualify for a Pro/Am Scholarship event, a student must be entered in a minimum of 5 (4 for Smooth only) single dances.
- A person can only enter in one Scholarship event.
- Participants will compete against each other regardless of age level or gender.

Multi-Dance Events

- All Multi-Dance events are open syllabus.
- Participants will compete against each other regardless of age level or gender.

Professional and Pro/Am Rising Star

- Students who participate in Rising Star must not have danced as a couple and won a previous Rising Star competition at City Lights Ball. All other participants and winners from other competitions are welcome.

Compulsory Routines

- A choreographed routine in dance categories will be published on the City Lights Ball website, prior to the event. Participating couples then compete at City Lights Ball in this new category. See website updates for more information.

World Pro/Am Dance Sport Series

- World Dance Sport Series rules apply.
- See Pro/Am form for age information and registration.

Pro/Am 9 Dance & 10 Dance

- Participants will compete against each other regardless of age level or gender.

Syllabus Restrictions

- Material used in American style categories should be based on the NDCA syllabus, Fred Astaire and/or Arthur Murray step list. International style in accordance with the I.S.T.D. syllabus.
- No continuity movements allowed in Newcomer or Bronze levels in American Style.
- Pre-Novice, Adult Newcomer and Pre-Bronze events are restricted to closed syllabus.
- Novice, Pre-Champ, Championship, Pre-Teen, Junior and Youth may dance open syllabus.

Age Category

- Pre-Teen, Junior, and Youth are defined by the older person in the partnership the day of the competition.
- Pre-Teen, Junior and Youth may dance up one age category.
- Amateur adult categories are defined by the younger person in the partnership, evaluated on the day of the competition.
- Adult categories may dance any lower age category.

Top Teacher Award Requirements

- 1st place requires a minimum of 200 entries.
- 2nd place requires a minimum of 150 entries
- 3rd place requires a minimum of 100 entries
- 4th place requires a minimum of 75 entries
- 5th place requires a minimum of 50 entries
- 6th place requires a minimum of 50 entries
- All entries must be received by the deadline and paid in full.
- See the Scholarship Awards and Prize Money document for explanation of the point system.

Costumes

- A costume is one that has sequins, rhinestones, feathers, glitter, fringe, pears or other similar decoration.
- No costumes in Newcomer and Pre-Novice events
- Pre-Teen and Juniors, please be aware of the current N.D.C.A. rules.
- All other competitors may wear costumes for all levels.

Admission Tickets

- Tickets can be purchased in advance, online (through our partner 02CM) on our website www.citylightsball.com, or through ordering on FORMS also located on the website. These forms can be mailed in to the POB listed on the forms or can be faxed. Please be sure to follow directions listed on these forms and include both entries for dancing, admission tickets and summary forms.
- All competitors and spectators must have an admission ticket to enter the ballroom. Due to heavy lines right before dance session, PLEASE pick up your tickets well in advance.

General Information

- Competitors must check in with the register to pick up their competition number.
- All competitors must be ready to dance 30 minutes prior to scheduled dance time.
- The Organizer reserves the right to merge or cancel any categories. Be sure to check the web site for updates.
- All persons attending the event whether as competitors, spectators or officials are bound by the N.D.C.A. rules and by participating at the City Lights Ball automatically become obligated to adhere to them.
- The N.D.C.A., City Lights Ball nor the venue for the event do not take any responsibility for loss or theft of articles left in the changing rooms, ballrooms or hotel rooms; nor can be held liable for injury sustained by persons attending this event. Everyone attending does so at his/her own risk.
- All individuals attending this event, whether as spectators or as competitors or as officials or guests of the Organizers (City Lights Ball, LLC) shall be bound by the N.D.C.A. rules, and by participating in this event automatically become obliged to adhere to them.

Videotaping

- Please no video cameras or digital video cameras in the ballroom. Videographers will be available to tape your routines. For children's events, please contact the video vendor, listed on the City Lights Ball website.

N.D.C.A.

- All Professional, Amateur, Pre-Teen, Junior and Youth competitors must be registered with the N.D.C.A. N.D.C.A. registration is a requirement. The N.D.C.A. requires that you renew your membership prior to December 31 to avoid a 50% surcharge. Application forms and fees will be accepted at the registration desk for those who have not registered prior to the event. For new members, the surcharge is waived. Refunds will not be available for non-compliance.
- N.D.C.A. registration – contact Eleanor Wiblin, P.O. Box 22018, Provo, Utah 84602 (801)422-8124.

Adjudicating

- The decision of the judges shall be final. Please see the list of judges on our website. All judges are approved by the NDCA.
- The number and which judges per event is determined by the Chairman for City Lights Ball and is kept confidential until the event.
- Any discrepancies about marks should be directed to the Chairman at the event, during a break. The Chairman shall be responsible for decisions concerning ties.
- Marks will be posted in a notebook and made available at the Registration desk. UNDER NO CIRCUMSTANCES REMOVE A PAGE OR WRITE ON THESE PAGES. Results will later be posted on the City Lights Ball web site.

Spectator Attire for Evening:

- Suites and cocktail dresses are recommended. Saturday night tends to be a little more formal. Tux and gowns are lovely! Please, no jeans in evenings.

Cancellation Policy

- A full refund will be given for entries if City Lights Ball is notified in writing 4 weeks prior to the competition. In cases of medical or family emergencies, contact organizer directly, where credits for next year's event will be given. There will be no refunds for missed events or admissions.

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