

SCHEDULE OF EVENTS

February 16-19, 2012



TENTATIVE SCHEDULE

(Check updated internet schedule prior to event)

THURSDAY MATINEE:

(Doors open approximately 8:00 am)

Pro/Am American Rhythm Single Dances (All levels)
Pro/Am Closed Bronze Championships-Rhythm
Pro/Am Closed Silver Championships-Rhythm
NEW!!! Social Open 3-Dance (check it out!)
Pro/Am Senior 3-Dance Championships-Rhythm
Pro/Am Closed Bronze 6 Dance Championships-Rhythm
Pro/Am Closed Silver 6 Dance Championships-Rhythm
Pro/Am Rising Star "Best of the Best" Championships (All Levels)-Rhythm

THURSDAY EVENING:

(Doors open approximately 6:30 pm)

Adult Solo Exhibitions
DCT Newcomer Scholarship-Rhythm
Pro/Am Closed Bronze Scholarship-Rhythm
Pro/Am Closed Silver Scholarship-Rhythm
Pro/Am Open Rhythm Scholarship-Rhythm
Senior 4-Dance Scholarship-Rhythm
DanceSport Series-Rhythm
Professional Rising Star Rhythm
Professional Rising Star Latin
Professional Rising Star Smooth

FRIDAY MATINEE:

(Doors open approximately 7:30 am)

Pro/Am American Smooth Single Dances (All levels)
DCT Newcomer Scholarship-Smooth
Pro/Am Closed Bronze Championships- Smooth
Pro/Am Closed Bronze Scholarship-Smooth
Pro/Am Closed Silver Championships- Smooth
Pro/Am Closed Silver Scholarships-Smooth
Pro/Am Open Scholarships-Smooth
Pro/Am Senior 4-Dance Scholarship- Smooth
Pro/Am Closed Bronze 6-Dance Championships- Smooth
Pro/Am Closed Silver 6-Dance Championships- Smooth
Pro/Am Senior 3-Dance Championships- Smooth
Pro/Am Rising Star "Best of the Best" Championships (All Levels)-Smooth
Pro/Am Dancesport Series- Smooth
Amateur Novice Smooth
Amateur Pre-Championship Smooth
Amateur Novice Rhythm
Amateur Pre-Championship Rhythm

FRIDAY EVENING

(Doors open approximately 4:30 pm)

Pro/Am Latin Single Dances
DCT Newcomer Scholarships-Latin
Pro/Am Closed Bronze Championships- Latin
Pro/Am Closed Bronze Scholarships- Latin
Pro/Am Closed Silver Championships- Latin
Pro/Am Closed Silver Scholarships- Latin
Pro/Am Open Scholarships- Latin

FRIDAY EVENING (Continued)

Pro/Am Senior 4-Dance Scholarship- Latin
Pro/Am Closed Bronze 6-Dance Championships- Latin
Pro/Am Closed Silver 6-Dance Championships- Latin
Pro/Am Senior 3-Dance Championships- Latin
Pro/Am Rising Star "Best of the Best" Champs (All Levels)- Latin
Pro/Am Dancesport Series- Latin
Formation Team-Standard
Amateur Youth Latin Scholarship
Open Amateur Standard Scholarship
Professional Showdance
Open Professional Standard

SATURDAY MATINEE

(Doors open approximately 8:00 am)

Pro/Am Standard Single Dances (All Levels)
DCT Newcomer Scholarships-Standard
Pro/Am Closed Bronze Championships- Standard
Pro/Am Closed Bronze Scholarships- Standard
Pro/Am Closed Silver Championships- Standard
Pro/Am Closed Silver Scholarships- Standard
Pro/Am Open Scholarships- Standard
Pro/Am Senior 4-Dance Scholarship- Standard
Pro/Am Closed Bronze 6-Dance Championships- Standard
Pro/Am Closed Silver 6-Dance Championships- Standard
Pro/Am Senior 3-Dance Championships- Standard
Pro/Am Rising Star "Best of the Best" Champs (All Levels)-Std
Pro/Am Dancesport Series- Standard
Amateur Pre Novice, Novice & Pre-Champ Latin & Standard
Amateur Youth Standard Scholarship
Open Amateur Rhythm Scholarship
Amateur Masters Standard

SATURDAY EVENING

(Doors open approximately 7:00 pm)

Formation Team-Latin
Open Amateur Latin Scholarship
Open Amateur Smooth Scholarship
Amateur Theater Arts
Professional Rising Star Standard
Open Professional Rhythm
Open Professional Smooth
Open Professional Latin

SUNDAY MATINEE (Doors open approximately 8:30 am)

Youth Solo Exhibitions
Youth Group Performances
Pro/Am Youth Single Dances (All ages, levels and styles)
Pro/Am Junior Scholarships (15 & under)
Amateur TB, Pre-Teen, Jr and Youth Single Dances
All Amateur TB, Pre-Teen and Junior Champs & Scholarships
Youth American Smooth and Rhythm Scholarships

...it's all here!

www.californiaopen.com

Marriott Hotel, Irvine, CA

TICKET ORDER FORM HOTEL INFORMATION



ADMISSION TICKETS

	TOTAL # OF TICKETS	PURCHASED AND PAID FOR BY FEB 7	PURCHASED AT EVENT
Thursday Matinee	_____	..... \$20 .....	..... \$25 =\$ _____
Thursday Evening	_____	..... \$30 .....	..... \$35 =\$ _____
Friday Matinee	_____	..... \$20 .....	..... \$25 =\$ _____
Friday Evening	_____	..... \$35 .....	..... \$40 =\$ _____
Saturday Matinee	_____	..... \$20 .....	..... \$25 =\$ _____
Saturday Evening	_____	..... \$50 .....	..... \$55 =\$ _____
Sunday Matinee	_____	..... \$15 .....	..... \$25 =\$ _____
SEASON PASS *	_____	..... \$175 .....	..... \$175 =\$ _____

TOTAL =\$ _____

* Priority seating is included with season passes.

Groups wishing to sit together should order tickets at the same time. Tickets are sold on a first come, first served basis with preferred seating going to season pass and package holders. Mail order tickets will be held at will call under your name. TICKETS ARE NON-REFUNDABLE AFTER FEBRUARY 7, 2012

**ADVANCED TICKET PRICES ARE AVAILABLE
ON OR BEFORE FEBRUARY 7, 2012 ONLY**

HOTEL RESERVATIONS

The California Open will be held at the Irvine Marriott (18000 Von Karman Ave, Irvine, CA). All hotel reservations should be made directly through the Group Rate Reservations Desk at 1-888-236-2427 in the USA or Canada or you may make reservations online at www.marriott.com/laxir. Be sure to mention or type in our group rate code "**CADCADA**" to receive our special rate of \$125 + tax (\$138.00).

NOTE! The California Open is responsible for making hotel reservations *only* for persons on packages, all others should call for reservations as soon as possible as this is a Holiday weekend. Please book early to guarantee availability.

Make checks payable to California Open & mail to:

California Open ♦ 14143 N. Blazing Canyon Place ♦ Oro Valley, AZ 85755

Name: _____ Phone/Cell _____

Address: _____ Email for Confirmation _____

City: _____ State: _____ Zip: _____

♦ FUNDS MUST ACCOMPANY THIS FORM ♦

Questions?: Call 1.520.219.4555

FAX: 1.520.219.3855

Email: californiaopen@gmail.com

PRO-AM & STUDENT-STUDENT ENTRY FORM



Please fill out one form per student.

Man: _____ NDCA #: _____ Pro / Am (Circle one)
 (If applicable)
 Lady: _____ NDCA #: _____ Pro / Am (Circle one)
 (If applicable)

**Deadline for entries:
January 30, 2012**

Studio: _____

Address: _____

E-mail: _____ Contact: _____ Phone/Cell _____

Age Category (please circle your choice)

Adult	A (16-30)	A1 (31-40)	A2 (41-50)	B1 (51-60)	B2 (61-70)	C1 (71-80)	C2 (81+)
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Adult Students may dance 3 consecutive levels plus one open and 2 age levels (actual age, plus one younger)

Youth (16-18) is allowed to dance up into Adult A

***Note: ALL Pro/Am Youth and younger events will be danced on Sunday Matinee (please use appropriate forms)**

Closed and Open Single Dance Events (please circle your choice)

	Standard	Latin	Smooth	Rhythm
Newcomer	W T VW F QS	CC S R PD J	W T F VW PEA	CC R ECS BOL MAM MER SAM PD WCS HUS SAL AT NC2
Pre Bronze	W T VW F QS	CC S R PD J	W T F VW PEA	CC R ECS BOL MAM MER SAM PD WCS HUS SAL AT NC2
Int Bronze	W T VW F QS	CC S R PD J	W T F VW PEA	CC R ECS BOL MAM MER SAM PD WCS HUS SAL AT NC2
Full Bronze	W T VW F QS	CC S R PD J	W T F VW PEA	CC R ECS BOL MAM MER SAM PD WCS HUS SAL AT NC2
Open Bronze	W T VW F QS	CC S R PD J	W T F VW PEA	CC R ECS BOL MAM MER SAM PD WCS HUS SAL AT NC2
Pre Silver	W T VW F QS	CC S R PD J	W T F VW PEA	CC R ECS BOL MAM MER SAM PD WCS HUS SAL AT NC2
Int Silver	W T VW F QS	CC S R PD J	W T F VW PEA	CC R ECS BOL MAM MER SAM PD WCS HUS SAL AT NC2
Full Silver	W T VW F QS	CC S R PD J	W T F VW PEA	CC R ECS BOL MAM MER SAM PD WCS HUS SAL AT NC2
Open Silver	W T VW F QS	CC S R PD J	W T F VW PEA	CC R ECS BOL MAM MER SAM PD WCS HUS SAL AT NC2
Pre Gold	W T VW F QS	CC S R PD J	W T F VW PEA	CC R ECS BOL MAM MER SAM PD WCS HUS SAL AT NC2
Int Gold	W T VW F QS	CC S R PD J	W T F VW PEA	CC R ECS BOL MAM MER SAM PD WCS HUS SAL AT NC2
Full Gold	W T VW F QS	CC S R PD J	W T F VW PEA	CC R ECS BOL MAM MER SAM PD WCS HUS SAL AT NC2
Open Gold	W T VW F QS	CC S R PD J	W T F VW PEA	CC R ECS BOL MAM MER SAM PD WCS HUS SAL AT NC2
Gold Star	W T VW F QS	CC S R PD J	W T F VW PEA	CC R ECS BOL MAM MER SAM PD WCS HUS SAL AT NC2

Pro/Am Solo / Exhibitions

Routines are limited to two minutes and forty-five seconds (2:45) maximum.
 Music must be on an individually labeled CD

1st Dance _____ Level _____ 2nd Dance _____ Level _____

***Don't forget to redeem your Vouchers from 2011 before the expiration date, 1/30/12!!**

(They are not redeemable at the event)

Package	
Extra Nights (\$125 + tx= \$138)	
Arrival Date	
Departure Date	
Single/Double	
Name of Roomate	
Pkg #4 Sessions & Dinner Choice	
ADMISSION TICKETS - PLEASE USE TICKET ORDER FORM	

Package	\$
Extra Nights	\$
# _____ Freestyles	\$
# _____ Scholarships	\$
# _____ Multi-Dance	\$
# _____ Solos	\$
Other (le:2011 credits)	\$
Student Total \$	

Pro/Am Multi-Dance Events

Scholarships and Championships



Man: _____ NDCA #: _____ Pro / Am (If applicable) (Circle one)

Lady: _____ NDCA #: _____ Pro / Am (If applicable) (Circle one)

Studio: _____

Address: _____

E-mail: _____ Contact: _____ Phone/Cell _____


**Deadline for entries:
January 30, 2012**

****Don't forget to redeem your 2011 Vouchers before the expiration date, 1/30/12!!***

(They are not redeemable at the event)

PRO-AM SCHOLARSHIPS*

(Choose one age & one level per style. See qualifications below)


DCT NEWCOMER**	CLOSED BRONZE	CLOSED SILVER	OPEN	Senior
<input type="checkbox"/> A (16-45)  <input type="checkbox"/> B (46+)	<input type="checkbox"/> A (16-35) <input type="checkbox"/> B (36-50) <input type="checkbox"/> C (51+)	<input type="checkbox"/> A (16-35) <input type="checkbox"/> B (36-50) <input type="checkbox"/> C (51+)	<input type="checkbox"/> A (16-45) <input type="checkbox"/> B (46+)	<input type="checkbox"/> Must be 61+
<input type="checkbox"/> INT'L STANDARD (W/T/QS) <input type="checkbox"/> INT'L LATIN (CC/S/R) <input type="checkbox"/> AMER SMOOTH (W/T/FT) <input type="checkbox"/> AMER RHYTHM (CC/R/ECS)	<input type="checkbox"/> INT'L STANDARD (W/T/QS) <input type="checkbox"/> INT'L LATIN (CC/S/R) <input type="checkbox"/> AMER SMOOTH (W/T/FT) <input type="checkbox"/> AMER RHYTHM (CC/R/ECS)	<input type="checkbox"/> INT'L STANDARD (W/T/FT/QS) <input type="checkbox"/> INT'L LATIN (CC/S/R/J) <input type="checkbox"/> AMER SMOOTH (W/T/FT/VW) <input type="checkbox"/> AMER RHYTHM (CC/R/ECS/B)	<input type="checkbox"/> INT'L STANDARD (all 5) <input type="checkbox"/> INT'L LATIN (all 5) <input type="checkbox"/> AMER SMOOTH (all 4) <input type="checkbox"/> AMER RHYTHM (all 5)	<input type="checkbox"/> INT'L STANDARD (W/T/FT/QS) <input type="checkbox"/> INT'L LATIN (CC/S/R/PD) <input type="checkbox"/> AMER SMOOTH (W/T/FT/VW) <input type="checkbox"/> AMER RHYTHM (CC/R/ECS/B)

*Scholarships are unisex competitions.

**DCT (Dancer's Cup Tour) Newcomer scholarship is limited to students with 50 private lessons or less. (Ever)

To qualify for scholarship events, a student must enter in the same number of freestyle dances PER SCHOLARSHIP EVENT ENTERED, in the same style. A student may not compete in two (2) scholarship levels or ages in the same style.

PRO-AM MULTI-DANCE CHAMPIONSHIPS (unisex)

CLOSED BRONZE	CLOSED SILVER	OPEN & World DanceSport**	SENIOR (70+)	Closed 6-Dance Champ's
<input type="checkbox"/> A (16-45) <input type="checkbox"/> B (46+)	<input type="checkbox"/> A (16-45) <input type="checkbox"/> B (46+)	<input type="checkbox"/> A (16-35) <input type="checkbox"/> B (36-50) <input type="checkbox"/> C (51+) 	<input type="checkbox"/> (70+)	<input type="checkbox"/> A (16-45) <input type="checkbox"/> B (46+)
<input type="checkbox"/> INT'L STANDARD (W/T/QS) <input type="checkbox"/> INT'L LATIN (CC/S/R) <input type="checkbox"/> AMER SMOOTH (W/T/FT) <input type="checkbox"/> AMER RHYTHM (CC/R/ECS)	<input type="checkbox"/> INT'L STANDARD (W/T/QS) <input type="checkbox"/> INT'L LATIN (CC/S/R) <input type="checkbox"/> AMER SMOOTH (W/T/FT) <input type="checkbox"/> AMER RHYTHM (CC/R/ECS)	<input type="checkbox"/> INT'L STANDARD (all 5) <input type="checkbox"/> INT'L LATIN (all 5) <input type="checkbox"/> AMER SMOOTH (all 4) <input type="checkbox"/> AMER RHYTHM (all 5)	<input type="checkbox"/> INT'L STANDARD (W/T/FT) <input type="checkbox"/> INT'L LATIN (CC/S/R) <input type="checkbox"/> AMER SMOOTH (W/T/FT) <input type="checkbox"/> AMER RHYTHM (CC/R/ECS)	<input type="checkbox"/> BRONZE INTERNATIONAL <input type="checkbox"/> SILVER INTERNATIONAL (W/T/QS/CC/R/J) <input type="checkbox"/> BRONZE AMERICAN <input type="checkbox"/> SILVER AMERICAN (W/T/FT/CC/R/ECS)

**DanceSport Series Championships are open to both closed and open adults!... Whether you are DanceSport Series-minded or not!

Check out this new event!!

SOCIAL OPEN 3-DANCE (Salsa/West Coast/Hustle)
 A (16-45)
 B (46+)

✘ Attention: Don't miss your opportunity to compete in the "Best of the Best" Multi-Dance Challenge...check out our separate entry form!!

All persons attending this event, whether as a spectator, competitor, official, studio employee, or guest of the organizers, shall be bound by the NDCA rules, and by participating in this event, automatically become obligated to adhere to them. CALIFORNIA OPEN and participating studios accept no responsibility for any loss or theft of articles left in changing rooms, ballroom, or hotel rooms or for any loss or injury sustained by persons attending this event. CALIFORNIA OPEN and the NDCA will not be held liable for injuries sustained by persons attending this event, whether as a spectator, competitor, official, studio employee, or guest of the organizer. Everyone does so at his or her own risk. The undersigned hereby expressly and irrevocably waives any claim or claims arising from any loss or injury incurred at this event. Because of NDCA rules, no videotaping or filming will be allowed. Your signatures below constitute your consent, acknowledgment, and understanding of this waiver. (Parents must sign if participant is under the age of 18).



Send payment along with all completed forms to:

California Open ♦ 14143 N. Blazing Canyon Place. ♦ Oro Valley, AZ 85755

Questions?: Call 1.520.219.4555

FAX:1.520.219.3855

Email:californiaopen@gmail.com

Best of the Best

Pro/Am Rising Star Qualifier



The California Open is proud to be hosting the American and International Pro/Am Rising Star Closed Bronze, Closed Silver, and Open Gold competitions.

Attention all Rising Stars!!

(A Pro/Am Rising Star competitor is an adult who has not placed in any US National Final)

California Open will qualify 12 couples to compete at the Ohio Star Ball for the Best of the Best title!!! The Best of the Best Dancesport Challenge is a yearly competition between some of the top Pro/Am couples in the country. Winners at the Bronze, Silver, and Gold levels of dance will compete for the coveted title of "Best of the Best" at the Ohio Star Ball as seen on PBS Championship Ballroom Dancing.

The California Open is the only place that a Bronze, Silver or Gold student can qualify for the Best of the Best Challenge. (See qualifications below). If you want to compete with the best in your level, you should plan to compete at the California Open this year.

Entering in your selected division at a participating event is the first step to qualifying to dance at Ohio. The concept of Best of the Best is to take the winners in each age division of the qualifying event and have a run off to determine an overall winner for the competition. The Overall winner from each participating competition is asked to prepare a one minute and 30 second solo presentation in the dance of their choice for the Grand Finale Challenge in Ohio and compete for the Best of the Best Title.

Good luck to all the competitors in the 2012 Best of the Best Challenge!. Remember, *you've got to be in it to win it!*

A (16-35) B (36-50) C (51+)

(Choose one age only)

RISING STAR CLOSED BRONZE

INT'L STANDARD (W/T/QS)

INT'L LATIN (CC/S/R)

AMER SMOOTH (W/T/FT)

AMER RHYTHM (CC/R/ECS)

RISING STAR CLOSED SILVER

INT'L STANDARD (W/T/FT/QS)

INT'L LATIN (CC/S/R/PD)

AMER SMOOTH (W/T/FT/VW)

AMER RHYTHM (CC/R/ECS/MAM)

RISING STAR OPEN

INT'L STANDARD (all 5)

INT'L LATIN (all 5)

AMER SMOOTH (all 4)

AMER RHYTHM (all 5)

These events are for any Pro/Am adults who have not placed in any US National final.

At the conclusion of each style, the winner of each age division will perform in a 1 minute dance-off to determine who will represent the California Open in their level and style at the Ohio Star Ball in November.

ENTRY FEES MUST ACCOMPANY THIS FORM

Man: _____ NDCA #: _____ Pro / Am Lady: _____ NDCA #: _____ Pro / Am
(If applicable) (Circle one) (If applicable) (Circle one)

Studio: _____ Studio Contact: _____

Address: _____ City: _____ State: _____ Zip: _____

Telephone/Cell: _____ Email: _____

Send payment along with all completed forms to:

California Open ♦ 14143 N. Blazing Canyon Place. ♦ Oro Valley, AZ 85755

DEADLINE FOR ENTRIES: JANUARY 30, 2012

Questions?: Call 1.520.219.4555

FAX: 1.520.219.3855

Email: californiainopen@gmail.com

Important & Helpful Information



I am so excited that you are considering the California Open to be included on your competition calendar! Here are several pointers to help us create the most exciting and organized event for you...ever!

1. Please make sure you complete all necessary forms including the summary and general release forms. Don't forget to order your admission tickets...they are discounted when purchased and paid for in advance! Deadline for entries is Jan 30th. This helps us to organize the best time schedule and get the information to you early.
2. For those of you who won credit vouchers from 2011, please include your credit amount with your paid entries. No need to send in the actual vouchers. Your voucher value will be e-mailed to the studio you registered under from 2011. These vouchers are non-redeemable at the competition so be sure to get them in by the deadline or forfeit your credit.
3. Upon receiving your invoice, please review and inform us of any corrections that need to be addressed prior to the event. Please be advised that we may not be able to accommodate corrections or changes at the event.
4. The registration desk will be open beginning Wednesday, Feb. 15 from 5-10 pm to pick up your packages and competition information. Please send one representative from the registering studio to pick up your package information. **Outstanding balances must be paid in full before packages can be released.** If you are a professional dancer or an amateur couple, you must have proof of current registration with the NDCA. If proof is not provided, you will be asked to register at the competition and be charged any penalties due to the NDCA.
5. Each participant will be given a heat list showing their events along with scheduled times. Each competitor should be present in the ballroom at least 30 minutes prior to his or her scheduled dance time.
6. The California Open will be held at the Irvine Marriott (18000 Von Karman Ave, Irvine, CA). All hotel reservations should be made directly through the Group Rate Reservations Desk at 1-888-236-2427 in the USA or Canada or you may make reservations online at www.marriott.com/laxir. Be sure to mention or type in our group rate code "**CADCADA**" to receive our special rate of \$125 + tax (\$138.00).
NOTE! The California Open is responsible for making hotel reservations *only* for persons on packages, all others should call for reservations as soon as possible as this is a Holiday weekend. Please book early to guarantee availability.
7. Parking Info: Self parking is \$10 per day with in and out privileges and \$20 for Valet. For those of you visiting from out of town...If you have time to escape....The World Class, South Coast Plaza is just around the corner. The high end shopping and great restaurants just doesn't get any better! The Marriott Hotel provides a shuttle service leaving twice daily at 10:00 am and 3:45pm. Pick up service is at 3:45pm and 8:45 pm.

Send payment along with all completed forms to:

California Open ♦ 14143 N Blazing Canyon Place. ♦ Oro Valley, AZ 85755

DEADLINE FOR ENTRIES: JANUARY 30, 2012

Questions?: Call 1.520.219.4555

FAX:1.520.219.3855

Email:californiaopen@gmail.com

PROFESSIONAL ENTRY FORM



Man's Name: _____ NDCA #: _____

Lady's Name: _____ NDCA #: _____

Studio Name (if applicable): _____ Phone/Cell: _____

Address: _____ Email: _____

RISING STAR CHAMPIONSHIPS

- INTERNATIONAL STANDARD (W/T/W/F/QS)
- INTERNATIONAL LATIN (CC/S/R/PD/J)
- AMERICAN SMOOTH (W/T/F/WW)
- AMERICAN RHYTHM (CC/R/SW/B/M)

*Professional entry fees include admission to the ballroom for the session of your event.

OPEN PROFESSIONAL CHAMPIONSHIPS

- INTERNATIONAL STANDARD (W/T/W/F/QS)
- INTERNATIONAL LATIN (CC/S/R/PD/J)
- AMERICAN SMOOTH (W/T/F/WW)
- AMERICAN RHYTHM (CC/R/SW/B/M)
- SHOWDANCE

*One professional entry fee will be waived if the couple has a combined entry total of 60 entries

* (Please Note: Proof of current NDCA registration must be established in order to be issued your competitor's number)

The California Open will be held at the Irvine Marriott (18000 Von Karman Ave, Irvine, CA). All hotel reservations should be made directly through the Group Rate Reservations Desk at 1-888-236-2427 in the USA or Canada or you may make reservations online at www.marriott.com/laxir. Be sure to mention or type in our group rate code "CADCADA" to receive our special rate of \$125 + tax (\$138.00).

NOTE! The California Open is responsible for making hotel reservations only for persons on packages, all others should call for reservations as soon as possible as this is a Holiday weekend. Please book early to guarantee availability.

Payment must accompany this form

Entry Fees: \$80 Rising Star & Showdance , \$95 Open



We are proud to be a member of the Dancers Cup Tour. At each of our events, all Open Semi-Finalists, not making the final, will receive prize money!

All persons attending this event, whether as a spectator, competitor, official, studio employee, or guest of the organizers, shall be bound by the NDCA rules, and by participating in this event, automatically become obligated to adhere to them. CALIFORNIA OPEN and participating studios accept no responsibility for any loss or theft of articles left in changing rooms, ballroom, or hotel rooms or for any loss or injury sustained by persons attending this event. CALIFORNIA OPEN and the NDCA will not be held liable for injuries sustained by persons attending this event, whether as a spectator, competitor, official, studio employee, or guest of the organizer. Everyone does so at his or her own risk. The undersigned hereby expressly and irrevocably waives any claim or claims arising from any loss or injury incurred at this event. Because of NDCA rules, no videotaping or filming will be allowed. However, a professional video production company will be on hand to record your dancing. Tapes will be made available for purchase. Your signatures below constitute your consent, acknowledgment, and understanding of this waiver. (Parents must sign if participant is under the age of 18).

x

x

Send payment along with all completed forms to:

California Open ♦ 14143 N. Blazing Canyon Place. ♦ Oro Valley, AZ 85755

DEADLINE FOR ENTRIES: JANUARY 30, 2012

Questions?: Call 1.520.219.4555

FAX:1.520.219.3855

Email:californiaopen@gmail.com

AMATEUR ENTRY FORM



Man's Name:* _____ NDCA #: _____

Lady's Name:* _____ NDCA #: _____

Studio Name (if applicable): _____ Phone/Cell: _____

Address: _____ Email: _____

- | | |
|--|---|
| <input type="checkbox"/> PRE-NOVICE STANDARD (W/T) (No costumes, Bronze & Silver Syllabus only) | <input type="checkbox"/> PRE-CHAMPIONSHIP RHYTHM (CC/R /SW) |
| <input type="checkbox"/> PRE-NOVICE STANDARD (FT/QS) (No costumes, Bronze & Silver Syllabus only) | <input type="checkbox"/> YOUTH INTERNATIONAL STANDARD (W/T/VW/FT/QS) |
| <input type="checkbox"/> PRE-NOVICE LATIN (CC/S) (No costumes, Bronze & Silver Syllabus only) | <input type="checkbox"/> YOUTH INTERNATIONAL LATIN (CC/S/R/PD/J) |
| <input type="checkbox"/> PRE-NOVICE LATIN (R/J) (No costumes, Bronze & Silver Syllabus only) | <input type="checkbox"/> YOUTH AMERICAN SMOOTH (W/T/FT/VW) |
| <input type="checkbox"/> NOVICE STANDARD (W/QS) | <input type="checkbox"/> YOUTH AMERICAN RHYTHM (CC/R/ECS/M) |
| <input type="checkbox"/> NOVICE LATIN (S/R) | <input type="checkbox"/> OPEN AMATEUR STANDARD SCHOLARSHIP (W/T/VW/FT/QS) |
| <input type="checkbox"/> NOVICE SMOOTH (W/FT) | <input type="checkbox"/> OPEN AMATEUR LATIN SCHOLARSHIP (CC/S/R/PD/J) |
| <input type="checkbox"/> NOVICE RHYTHM (CC/R) | <input type="checkbox"/> OPEN AMATEUR SMOOTH SCHOLARSHIP (W/T/FT/VW) |
| <input type="checkbox"/> PRE-CHAMPIONSHIP STANDARD (W/T/QS) | <input type="checkbox"/> OPEN AMATEUR RHYTHM SCHOLARSHIP (CC/R/SW/B/M) |
| <input type="checkbox"/> PRE-CHAMPIONSHIP LATIN (CC/S/R) | <input type="checkbox"/> THE MASTERS STANDARD (W/T/FT/QS)
Limited to couples age 45 and above |
| <input type="checkbox"/> PRE-CHAMPIONSHIP SMOOTH (W/T/FT) | <input type="checkbox"/> FORMATION: _____ |
| | <input type="checkbox"/> THEATER ARTS SCHOLARSHIP _____ |

* (Please Note: Proof of current NDCA registration must be established in order to be issued your competitor's number.

Entry fee is per couple and does not include admission tickets. (These discounted tickets are available only for the session in which you are competing) Order now & save!

ADMISSION TICKETS	When pre-paid with entry fee by deadline	After Deadline
Friday Matinee	\$15 pp	\$25 pp
Friday Evening	\$20 pp	\$40 pp
Saturday Matinee	\$15 pp	\$25 pp
Saturday Evening	\$30 pp	\$55 pp
Sunday Matinee	\$15 pp	\$25 pp

ENTRY FEES AND ACCOUNTING

Admission ticket total	\$
Pre-Novice & Novice @ \$20	\$
Pre-Championship @ \$30	\$
Youth Scholarships @ \$35	\$
Open Scholarships @ \$40	\$
Masters @ \$30	\$
Theater Arts Scholarship @ \$40	\$
Formation Team @ \$5 (per Member, Per Formation)	\$
Fee & Admission Total	

All persons attending this event, whether as a spectator, competitor, official, studio employee, or guest of the organizers, shall be bound by the NDCA rules, and by participating in this event, automatically become obligated to adhere to them. CALIFORNIA OPEN and participating studios accept no responsibility for any loss or theft of articles left in changing rooms, ballroom, or hotel rooms or for any loss or injury sustained by persons attending this event. CALIFORNIA OPEN and the NDCA will not be held liable for injuries sustained by persons attending this event, whether as a spectator, competitor, official, studio employee, or guest of the organizer. Everyone does so at his or her own risk. The undersigned hereby expressly and irrevocably waives any claim or claims arising from any loss or injury incurred at this event. Because of NDCA rules, no videotaping or filming will be allowed. However, a professional video production company will be on hand to record your dancing. Tapes will be made available for purchase. Your signatures below constitute your consent, acknowledgment, and understanding of this waiver. (Parents must sign if participant is under the age of 18).

X _____

X _____

Send payment along with all completed forms to:

California Open ♦ 14143 N Blazing Canyon Place. ♦ Oro Valley, AZ 85755

DEADLINE FOR ENTRIES: JANUARY 30, 2012

Questions?: Call 1.520.219.4555

FAX: 1.520.219.3855

Email: californiapopen@gmail.com

TEDDY BEAR, PRE-TEEN & JUNIOR PRO/AM & AMATEUR ENTRY FORM



Man: _____ NDC# #: _____ Pro / Am
 (If applicable) (Circle one)
 Lady: _____ NDC# #: _____ Pro / Am
 (If applicable) (Circle one)

**Deadline for entries:
 January 30, 2012**

Studio: _____
 Address: _____
 E-mail: _____ Contact: _____ Phone/Cell _____

***Note: ALL Pro/Am youth and younger events will be danced on Sunday Matinee**

Age Divisions

Teddy Bear (7 & under)	Pre-Teen I (9 or younger)	Pre-Teen II (10-11 years)	Junior I (12-13 yrs)	Junior II (14-15 yrs)	Youth (16-18 yrs)
----------------------------------	-------------------------------------	-------------------------------------	--------------------------------	---------------------------------	-----------------------------

Dance Levels

Teddy Bear/Pre-Teen: Amateur couples & Pro/Am	Newcomer	Pre-Bronze	Bronze	Silver	Gold	No Open Levels
Junior/Youth: Amateur couples & Pro/Am	Newcomer	Pre-Bronze	Bronze	Silver	Gold	Open

Single Dance Events (please circle your choice) (\$15 per Dance)

Age	Level	Standard	Latin	Smooth	Rhythm
		W T VW F QS	CC S R PD J	W T F VW	CC R ECS BOL MAM MER SAM HUS WCS
		W T VW F QS	CC S R PD J	W T F VW	CC R ECS BOL MAM MER SAM HUS WCS
		W T VW F QS	CC S R PD J	W T F VW	CC R ECS BOL MAM MER SAM HUS WCS

Amateur Championships and Scholarships

- | | |
|---|---|
| <input type="checkbox"/> Teddy Bear Standard/Latin (W/QS/C/J) | <input type="checkbox"/> Pre-Teen II Latin** (CC/S/R/PD/J) |
| <input type="checkbox"/> Teddy Bear Standard** (W/QS) | <input type="checkbox"/> Junior American Smooth (W/T/FT/VW) |
| <input type="checkbox"/> Teddy Bear Latin** (CC/R/J) | <input type="checkbox"/> Junior American Rhythm (CC/R/ECS/M) |
| <input type="checkbox"/> Pre-Teen American Smooth (W/T/FT) | <input type="checkbox"/> Junior I Standard (W/T/FT/QS) |
| <input type="checkbox"/> Pre-Teen American Rhythm (CC/R/ECS) | <input type="checkbox"/> Junior I Latin (All 5 dances) |
| <input type="checkbox"/> Pre-Teen I Standard (W/T/FT/QS) | <input type="checkbox"/> Junior II Standard** (W/T/VW/FT/QS) |
| <input type="checkbox"/> Pre-Teen I Latin (CC/S/R/J) | <input type="checkbox"/> Junior II Latin** (All 5 dances) |
| <input type="checkbox"/> Pre-Teen II Standard** (W/T/FT/QS) | <input type="checkbox"/> Solo Exhibition _____ |
| | <input type="checkbox"/> Group Performance _____
(Group=3 or more performers)
(Limited to 2:45 minutes) |

****These are Scholarship Events**

Pro/Am Junior Scholarships (15 & under)

- Int'l Standard (W/T/QS) Int'l Latin (CC/S/R) American Smooth (W/T/FT) American Rhythm (CC/R/ECS)

***Note: Please review our Teddy Bear, PreTeen & Junior Information Page for Entry Fees, Rules, Advanced Ticket Discounts and other important information and to complete the accounting form.**

DEADLINE FOR ENTRIES: JANUARY 30, 2012

Questions?: Call 1.520.219.4555 FAX:1.520.219.3855 Email:californiaopen@gmail.com

Important Information

Teddy Bear, PreTeen, Junior & Youth Pro/Am and Amateur Couples



- All Pro/Am and Amateur couples in youth and younger are to be held on Sunday. The tentative schedule begins at 8:30 am.
- Competitors must be registered with the NDCA: www.ndca.org.
- NDCA Rules: Appropriate costuming only. You must adhere to NDCA requirements or risk disqualification.
- Teddy Bear, pre-teen and junior are defined by the older person in the partnership.
- Entry Fees include session tickets for competitors only for Sunday Matinee. Spectator tickets are available at a discounted price when purchased in advance.
- Amateur couples may dance up one age level but must adhere to NDCA Rules and Regulations

Spectator Admission Tickets

**Parents and friends may pre-purchase admission tickets at a special price of \$15 per person for the Sunday Matinee session. These tickets are for non-reserved seats and are only available from the organizer using the ticket order below.

Tickets purchased on the day of the event will be at full price.

Video Pass

Video passes will be sold for \$25 for parents who wish to videotape their children. Video passes will only be made available during the Sunday Matinee. (Alternately, a professional company will be on hand to record your dancing).

Scholarships

1st Place: \$100

2nd Place: \$75

3rd Place: \$50

Entry Fees and Summary

Single Dances \$15	Championships \$25	Scholarships \$35	Group \$5 per person	
Total # of Entries per Couple: (Entry includes admission for amateur competitors Sunday Matinee)	<input type="text"/> @ \$15	<input type="text"/> @ \$25	<input type="text"/> @ \$35	= <input type="text"/>
Group Performance			<input type="text"/> X \$5 pp	= <input type="text"/>
Solo Exhibition			<input type="text"/> X \$30	= <input type="text"/>
**Sunday Matinee Admissions (Spectators)			<input type="text"/> X \$15	= <input type="text"/>
Video Pass			<input type="text"/> X \$25	= <input type="text"/>
Total Enclosed				<input type="text"/>

PAYMENT MUST ACCOMPANY THIS FORM

Studio: _____ Contact: _____

Address: _____ City: _____ State: _____ Zip: _____

Phone/Cell: _____ Email: _____

All persons attending this event, whether as a spectator, competitor, official, studio employee, or guest of the organizers, shall be bound by the NDCA rules, and by participating in this event, automatically become obligated to adhere to them. CALIFORNIA OPEN and participating studios accept no responsibility for any loss or theft of articles left in changing rooms, ballroom, or hotel rooms or for any loss or injury sustained by persons attending this event. CALIFORNIA OPEN and the NDCA will not be held liable for injuries sustained by persons attending this event, whether as a spectator, competitor, official, studio employee, or guest of the organizer. Everyone does so at his or her own risk. The undersigned hereby expressly and irrevocably waives any claim or claims arising from any loss or injury incurred at this event. Because of NDCA rules, no videotaping or filming will be allowed. However, a professional video production company will be on hand to record your dancing. Tapes will be made available for purchase.

Your signatures below constitute your consent, acknowledgment, and understanding of this waiver. (Parents must sign if participant is under the age of 18).

SIGNATURES FOR RELEASE:

X

X

Send payment along with all completed forms to:

California Open ♦ 14143 N Blazing Canyon Place. ♦ Oro Valley, AZ 85755

DEADLINE FOR ENTRIES: JANUARY 30, 2012

Questions?: Call 1.520.219.4555

FAX: 1.520.219.3855

Email: californiaopen@gmail.com

PRIZE MONEY 2012



TOP TEACHER AWARDS

1st	2nd	3rd	4th	5th	6th	7th	8th
\$4000 (Min # 200)	\$3000 (Min # 175)	\$2000 (Min # 125)	\$1000	\$700	\$500	\$400	\$300

Bonus \$!!!

Enter a minimum of 200 entries and earn a \$500 bonus, regardless of placement!...Dance 50 (250 entries) additional entries and your bonus will double to \$1000, regardless of placement!!!

Top Teacher Qualifications: Teachers must have a minimum of 80 pro/am entries.

To qualify for 1st, 2nd & 3rd places, a teacher must have a minimum of 200, 175 & 125 pro/am entries, respectively. In the event the 1st, 2nd & 3rd top teacher does not meet the minimum requirements, prize money will be awarded one place down.


All entries must be danced to qualify for top teacher points.

For Calculation of Entries: Please see Rules and Regulations.

Entries received after the deadline or at the competition will not count towards top teacher awards.


All points at this event will be added to your total points for the **Dancers Cup Tour**, as well as the **World Pro/Am Dancesport Series**.

PROFESSIONAL PURSE

	1st	2nd	3rd	4th	5th	6th	Semi-Finalists 
Professional	\$1,200	\$800	\$500	\$400	\$300	\$200	\$75
Rising Star	\$500	\$350	\$250	\$200	\$150	\$100	
Showdance	\$600	\$400	\$300	\$200	\$150	\$100	

Equal prize money will be awarded in the STANDARD, LATIN, SMOOTH, and RHYTHM.

SCHOLARSHIPS

	1st	2nd	3rd	4th	5th	6th
DCT Newcomer 	\$150	\$100	\$75	Voucher	Voucher	Voucher
Closed (Bronze & Silver)	\$300	\$200	\$100	Voucher	Voucher	Voucher
Open	\$500	\$300	\$200	\$100	\$75	\$75
Pro/Am Junior	\$100	\$50	\$25			
Pro/Am Senior	\$200	\$100	\$50			
Open Amateur	\$250	\$150	\$75			

* See Entry Forms or Rules & Regulations for Scholarship qualifications.

Teddy Bear, Pre-Teen, Junior & Youth Amateur Couples: 1st:\$100 2nd: \$75 3rd: \$50

TOP STUDIO AND TOP STUDENTS

TOP STUDENTS: Awards will be presented in the following categories:

Top Newcomer, Bronze, Silver and Open, both man and lady, will be awarded a top student award.

Top Senior I (65-80) & Top Senior II (81+)

Top scoring solo will be invited to perform Saturday evening.

Top overall American Style and International Style student.

To be eligible for top student awards, a student must enter a minimum of 8 dances in that style.

TOP STUDIOS: Awards will be presented in the following categories:

Youth Studio, Small Studio: 1 to 2 competing students, Medium Studio: 3 to 6 competing students,

Large Studio: 7 or more competing students.

Each studio must have a minimum of 50 entries. (Excluding Youth Studio)

Packages 2012



California
Open

#1 Package "A"

Wednesday Arrival-Sunday Departure

Includes:

1. Four Nights Hotel
2. Admission with preferred seating for All Sessions
3. Breakfast Vouchers: Thursday-Saturday
4. Hot and Cold Gourmet Hors d'oeuvres between day & evening sessions, Thursday & Friday
5. Gourmet Banquet Dinner Saturday night
6. Souvenir Program
7. Package Entry Rates
8. Farewell VIP Party

Single Occupancy \$

Dbl Occupancy (per person) \$

#2 Package "B"

Thursday Arrival/Sunday Departure

Includes:

1. Three Nights Hotel
2. Admission with preferred seating for Sessions 2-6
3. Breakfast Vouchers: Friday & Saturday
4. Hot and Cold Gourmet Hors d'oeuvres between day & evening sessions, Thursday & Friday
5. Gourmet Banquet Dinner Saturday night
6. Souvenir Program
7. Package Entry Rates
8. Farewell VIP Party

Single Occupancy \$

Dbl Occupancy (per person) \$

#3 Package "C"

OPTION 1. Wednesday Arrival-Friday Departure

Includes:

1. Two Nights Hotel
2. Admission with preferred seating: Sessions 1-4
3. Breakfast Vouchers: Thursday
4. Hot and Cold Gourmet Hors d'oeuvres between day and evening sessions, Thursday
5. Souvenir Program
6. Package Entry Rates

Single Occupancy \$

Dbl Occupancy (per person) \$

#3 Package "C"

OPTION 2. Thursday Arrival-Saturday Departure

Includes:

1. Two Nights Hotel
2. Admission with preferred seating: Sessions 2-5
3. Breakfast Vouchers: Friday
4. Hot and Cold Gourmet Hors d'oeuvres between day and evening sessions, Friday
5. Souvenir Program
6. Package Entry Rates

Single Occupancy \$

Dbl Occupancy (per person) \$

#3 Package "C"

OPTION 3. Friday Arrival-Sunday Departure

Includes:

1. Two Nights Hotel
2. Admission with preferred seating: Sessions 3-6
3. Breakfast Vouchers: Saturday
4. Gourmet Banquet Dinner Saturday night
5. Souvenir Program
6. Package Entry Rates
7. Farewell VIP Party

Single Occupancy \$

Dbl Occupancy (per person) \$

#4 Package "D"

Includes:

1. One Hotel Night (your Choice)
2. Admission with preferred seating for 2 consecutive sessions
3. Hot and Cold Gourmet Hors d'oeuvres between day and evening sessions, Thursday or Friday
4. **OR** Gourmet Banquet Dinner on Saturday evening
5. Souvenir Program
6. Package Entry Rates
7. Farewell VIP Party

Single Occupancy \$

Dbl Occupancy (per person) \$

Questions?:

1.520.219.4555

FAX: 1.520.219.3855

Email: californiaopen@gmail.com



RULES & REGULATIONS

All persons attending this event, whether as a spectator, competitor, official, studio employee, or guest of the organizers, shall be bound by the NDCA rules, and by participating in this event, automatically become obligated to adhere to them.

CALIFORNIA OPEN and participating studios accept no responsibility for any loss or theft of articles left in changing rooms, ballroom, or hotel rooms, or for any loss or injury sustained by persons attending this event, whether as a spectator, competitor, official, studio employee, or guest of the organizers. Everyone does so at his or her own risk.

Because of NDCA rules, no video taping will be allowed. However, a professional video production company will be on hand to record your dancing. DVDs will be made available for purchase.

CALIFORNIA OPEN will not be held liable for any personal charges made at the hotel. All participants must pay for their own personal charges, room service, etc.

The Chairman of Judges shall be the sole arbiter on decisions concerning ties, or any problem in scoring. The decision of the Chairman of Judges shall be final. No judge shall be harassed or questioned by the competitors about the reasons for the markings.

The Organizer has the right to make final decisions on the acceptance of entries.

Any judge, competitor, or official who acts in an unsportsmanlike manner, or in any manner that reflects poorly on the sport/art of dancing, is subject to disciplinary action by the NDCA.

THERE WILL BE NO SMOKING ALLOWED IN THE BALLROOM OR CHANGING ROOMS.

MEDALIST MATERIAL should be based on any NDCA recognized syllabus. Out-of-category material executed in the closed divisions will be penalized through a penalty judge. The competition will be inviolated and competitors committing infractions shall be warned or risk disqualification.

AGE DIVISIONS: See entry forms for breakdown. For further exposure, Pro/Am and Student/Student competitors may enter their own age division and/or one age division younger (except Teddy Bear, Pre-Teen, and Junior).

DANCE LEVEL CATEGORIES: See entry forms for breakdown. Pro/Am and Amateur competitors may enter up to three consecutive levels in each style (eg: Intermediate Bronze, Full Bronze and Beginning Silver) plus one open level in the single dances. Students entering the Newcomer level should have taken less than 50 private lessons, having not yet competed at a ballroom competition.

Open divisions are not material-restricted, and can be used for showcase material and for additional entries for further exposure.

An instructor may submit no more than one entry per dance/level/age category.

In any category with three entries or less, the organizers reserve the right to eliminate the age and sex divisions, and merge competitors into one category.

SOLO EXHIBITIONS should not exceed two minutes and forty-five seconds (2:45) due to time constraints. Music must be on individually labeled CDs. Solo exhibition critique/score sheets will be available to studio personnel on Sunday at the registration desk.

SCHOLARSHIPS are unisex competitions for Pro/Am adults. To qualify for scholarship events, a student must enter in the same number of freestyle dances PER SCHOLARSHIP EVENT ENTERED, in the same style. A student may not dance in two (2) scholarship levels in the same style.

ON DECK: Competitors are requested to report to a designated area and check in at least 30 minutes prior to their scheduled heat. Competitors who do not take the floor when called by the Master of Ceremonies will face disqualification for that event.

DRESS CODE: A *costume* is an outfit that is worn expressly for the purpose of performing, such as dance tails, ball gowns, Latin dresses, or matching attire. Costumes are allowed, but not required, for the Intermediate Bronze and above levels. Evening wear is suggested as costuming for newcomers (i.e. cocktail dresses for ladies, jackets or vests for men).

Competitors should remain in the same costume for the completion of each freestyle group or division in a particular style (Smooth, Rhythm, Standard, or Latin). Adequate time for costume changes between divisions will be allowed.

RULES & REGULATIONS

PROFESSIONAL EVENTS & AMATEUR EVENTS: All competing professionals and amateurs must be currently registered with the NDCA. Proof of current registration must be provided in order to compete at the California Open. Visiting non-US professionals must be registered with the WD & DSC.

For further information please contact: Eleanor Wiblin, National Registrar
Tel: (801) 378-8124 Fax: (801) 378-3734
Eleanor_Wiblin@byu.edu
Or register online at www.ndca.org

Professional Rising Star is open to professionals who have not placed in the final round of the US National Championship, or any ISTD Championship which held a semi-final.

Competitors performing Theater Arts solos must come prepared with their own special music CD. Routines are restricted to four minutes in length, including walk-on and walk-off music.

CANCELLATION & REFUND POLICY:

- A. The deadline for cancellation is 14 days prior to the opening day of the event (February 2, 2012). Refunds will be made by mail 30 days following the competition, and there will be a minimum of \$50 service charge for non-recoverable processing fees per participant.
- B. Cancellations taken at the event cannot be substituted by another entry, and no refund will be made on such cancellations.
- C. No exchanges or refunds will be made on admission tickets. **All ticket sales are final.**
- D. If the organizer is notified of cancellations after the deadline, credit will be considered in cases of emergency only and must accompany a doctors certificate.
- E. No refunds will be given for any cancellation received during the event.

AWARDS RULES & REGULATIONS:

Top students in each division, both man and lady, will be awarded a trophy.

Top Studio Qualifications: A small studio must consist of 1 or 2 competing students. A medium studio must consist of 3-6 competing students. A large studio must consist of 7 or more competing students. Each must have a minimum of 50 entries. Points are calculated from all entries and placements.

Top Teacher Qualifications: Teachers must have a minimum 80 pro/am entries.

To qualify for 1st, 2nd & 3rd places, a teacher must have a minimum of 200, 175 & 125 pro/am entries, respectively. In the event the 1st, 2nd & 3rd top teacher does not meet the minimum requirements, prize money will be awarded one place down.

All entries must be danced to qualify for top teacher points.

Calculation of Entries: Each single dance counts as 1 entry. Each Multi-Dance event counts as 2 entries. Closed Scholarship events count as 2 entries while Open Scholarship events count as 3 entries.

Entries received at the competition will not count towards top teacher awards.

	ADULT SINGLE, 2- OR 3-DANCE ENTRIES	4- OR 5-DANCE ENTRIES
For each first place...	8 points	16 points
For each second place...	7 points	14 points
For each third place...	6 points	12 points
For each fourth place...	5 points	10 points
For each fifth place...	4 points	8 points
For each sixth place...	3 points	6 points
For each seventh place...	2 points	4 points
For each eighth place...	1 point	2 points
For each recall from a previous round...	1 point	2 points

PRE-TEENS, JUNIORS AND YOUTH

If couples or pro-am pay full fees, they receive points as described in adult entries.

If couples or pro-am pay reduced fees, they receive 1/2 points.

If couples or pro-am pay no fees, they receive no points.

VISIT OUR WEBSITE!

www.californiaopen.com

ANY QUESTIONS? PLEASE CONTACT:

Debbie Avalos, Organizer,
California Open
14143 N. Blazing Canyon Place
Oro Valley, AZ 85755
PHONE: (520) 219-4555
FAX: (520) 219-3855
Email: californiaopen@gmail.com



HOTEL ROOMING LIST & ACCOUNTING SUMMARY FORM

Name/Studio: _____ Phone/Fax: () _____

Address: _____ Email: _____

Full Name (one name per line, list roommates on consecutive lines)	Pro/ Am	Dates		Packages				Extra Nights @ \$125+ tx= \$138.00	Freestyles		Multi-Dance Entries		Other Entries & Credits (Please describe type/cost)	TOTAL per person
		Arrive	Depart	#1, #2 or #3	Sing/ Doub. Occu	#4 Details List Sessions List Dinner	Cost		Qty	Total Cost	Qty	Total Cost		

PLEASE COMPLETE PAYMENT SUMMARY ON REVERSE

TOTAL: \$
(To be added to reverse side)

DEADLINE FOR ENTRIES: JANUARY 30, 2012



SUMMARY OF PURCHASES & PAYMENTS

Studio Name: _____ Primary Contact: _____
 Address: _____
 City: _____ State: _____ Zip: _____
 Phone/Cell: _____ Email: _____

TOTAL FEES FROM ACCOUNTING SUMMARY SIDE

Admission Tickets for Non Package Holders	TOTAL # of TICKETS	PURCHASED & PAID BY FEB 7	PURCHASED AT EVENT	
Thursday Matinee	_____	x \$20	x \$25	= \$ _____
Thursday Evening	_____	x \$30	x \$35	= \$ _____
Friday Matinee	_____	x \$20	x \$25	= \$ _____
Friday Evening	_____	x \$35	x \$40	= \$ _____
Saturday Matinee	_____	x \$20	x \$25	= \$ _____
Saturday Evening	_____	x \$50	x \$55	= \$ _____
Sunday Matinee	_____	x \$15	x \$25	= \$ _____
SEASON PASS*	_____	X\$175	x\$175	= \$ _____

Groups wishing to sit together should order tickets at the same time. Tickets are sold on a first come, first served basis with preferred seating going to season pass and package holders. Mail order tickets will be held at will call under your name. TICKETS ARE NON-REFUNDABLE AFTER FEBRUARY 7, 2012

*INCLUDES PRIORITY FRONT ROW TABLE SEATING

TICKET TOTAL

GRAND TOTAL

AMOUNT ENCLOSED

Can't wait to see you!

Questions?: Call 1.520.219.4555 / FAX:1.520.219.3855 / Email:californiaopen@gmail.com

Payment must accompany all entries or will not be accepted or processed. Studio or personal checks will not be accepted after January 30, 2012

Make Cashiers checks or money orders payable to:

California Open

We regret that we are no longer able to accept credit cards.

RETURN TO:

California Open
14143 N. Blazing Canyon Place
Oro Valley, AZ 85755

Questions??? Call Debbie @ 520 219-4555

Did you remember to send all monies with your entries?

Did you complete the Hotel & Accounting Summary Form?

Did you remember to order additional tickets for students & friends so you can be seated together?