



Studio: \_\_\_\_\_

Contact Person: \_\_\_\_\_

Telephone: \_\_\_\_\_

Email: \_\_\_\_\_

**CLOSED SCHOLARSHIPS**

*(Age: A= 16-45, B= 46+)*

- Bronze American Smooth\*** ( W / T / FT )
- Bronze American Rhythm\*** ( CC / R / Sw )
- Bronze Int'l Standard** ( W / T / QS )
- Bronze Int'l Latin** ( CC / S / R )
- Silver American Smooth** ( W / T / FT / VW )
- Silver American Rhythm** ( CC / R / Sw / B )
- Silver Int'l Standard** ( W / T / FT / QS )
- Silver Int'l Latin** ( CC / S / R / J )

**NEW! Closed American Style 9-Dance**  
 ( W / T / FT / VW / CC / R / Sw / B / M ) - all ages combined

**NEW! Closed International Style 10-Dance**  
 ( W / T / VW / FT / QS / CC / S / R / PD / J ) - all ages combined

**OPEN SCHOLARSHIPS**

*(Age: A= 16-45, B= 46+)*

- American Smooth** ( All 4 dances )
- American Rhythm** ( All 5 dances )
- Int'l Standard** ( All 5 dances )
- Int'l Latin** ( All 5 dances )
- American Style 9-dance** ( All 9 dances )
- Int'l Style 10-dance** ( All 10 dances )

**DCT NEWCOMER SCHOLARSHIPS**

*(Age: A= 16-45, B= 46+)*

- American Smooth** ( W / T / FT )
- American Rhythm** ( CC / R / Sw )
- Int'l Standard** ( W / T / QS )
- Int'l Latin** ( CC / S / R )

**PLEASE NOTE:** The DVIDA Closed Scholarship is restricted to the DVIDA bronze level American style syllabus. All other closed syllabus scholarships are open to any closed syllabus recognized by the NCDA (e.g. Arthur Murray, Fred Astaire, ISTD, Terpsichore, etc). Open scholarships are not restricted to any syllabus, but fall under general NDCA rules & regulations (e.g. No lifts, etc).

**DVIDA CLOSED BRONZE SCHOLARSHIPS**

*(All ages combined)*

- American Smooth** ( W / T / FT )
- American Rhythm** ( CC / R / Sw )

STUDENT	TEACHER	AGE	EVENT